

#### DIGITAL HUMANITIES FOR MEDIEVAL PHILOSOPHICAL SOURCES

# 7. Bastard gothic minuscule from 14<sup>th</sup> century

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Course outline: 7. Bastard gothic minuscule from 14<sup>th</sup> century Palaeography



## 2 Characteristics





#### Homework7

7. Bastard gothic minuscule from 14<sup>th</sup> century

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< 17 b

In the  $14^{\mathrm{th}}\text{--}15^{\mathrm{th}}$  centuries the shape of the letter continues to evolve.

- *textualis* takes a shape that is easier to write
- the new shape combines elements from *rotunda*, *quadrata* and *semiuncial*
- for this, it is called *bastarda* or *hybrida*
- the most affected is the *glossularis* shape (cursive)

## Characteristics

- the writing is more cursive
- the letters are connected
- the ascendants and descendants are more pronounced
- the letters are slightly inclined towards the right
- the ascendants of some letters are drawn as loops (b, d, h, l)
- the minims are drawn as connected hooks (i, m, n, u)
- preference for certain letter shapes (short s, pointed t)
- usage of new letters or combinations, sometimes to render sounds from vernaculars (w = u+u, ß = f+s/f+z)

Brane & are pag is at and partie Quees. may Bag aby and quod og. Bie solo meta me bi Divale. 299. ca ca q Ct pusa.

Palaeography

# Digits

roman digits (i, ii, iii, v, x, l, c, d, m)

arabic digits in medieval form

 $12 th \ c. \quad 13 th \ c. \quad 14 th \ c. \quad 15 th \ c. \quad 16 th \ c.$ 

ι	t	ı	1	1
9	7	2	2	2
3 & Y	3	3 &	3 8	2 3
<u>R</u>	8	R	8	
	3	4	7	4 5 б
6	6	6	6	б
1	Λ	A.	4	7 8 9
1 8	8	\$	8	8
9	9	9 0	9	9
٥	ø	0	ø	o

numbering with letters (a, b, c...)

ciphers (less often)

< 17 b

### Example

#### Palaeography



Lilienfeld, Zisterzienserstift, ms. 148, f. 1r (1389), IOHANNES DE MIRECURIA, Super Sententiarum

A (1) > A (1) > A

# Homework

Palaeography



Kraków, Biblioteka Jagiellońska, Rkp. 1855, f. 1r (15<sup>th</sup> c.), Aegidius Romanus, *Theoremata de* esse et essentia

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