

Palaeography

DIGITAL HUMANITIES FOR MEDIEVAL PHILOSOPHICAL SOURCES

7. Bastard gothic minuscule from 14th century

conf. dr. Mihai MAGA

Babeş–Bolyai University, Cluj–Napoca
Master in Ancient and Medieval Philosophy

2nd semester, 2023–2024
HME2415/07

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1 Evolution

2 Characteristics

3 Digits

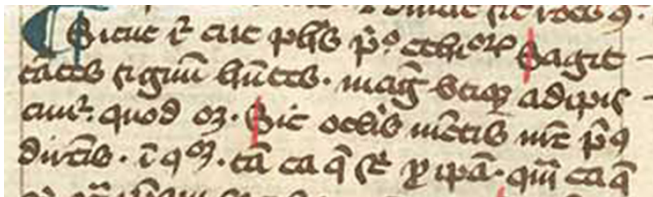
4 Example

 Homework7

In the 14th–15th centuries the shape of the letter continues to evolve.

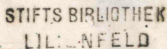
- *textualis* takes a shape that is easier to write
- the new shape combines elements from *rotunda*, *quadrata* and *semiuncial*
- for this, it is called *bastarda* or *hybrida*
- the most affected is the *glossularis* shape (cursive)

- the writing is more cursive
- the letters are connected
- the ascendants and descendants are more pronounced
- the letters are slightly inclined towards the right
- the ascendants of some letters are drawn as loops (b, d, h, l)
- the minims are drawn as connected hooks (i, m, n, u)
- preference for certain letter shapes (short s, pointed t)
- usage of new letters or combinations, sometimes to render sounds from vernaculars (w = u+u, ß = f+s/f+z)

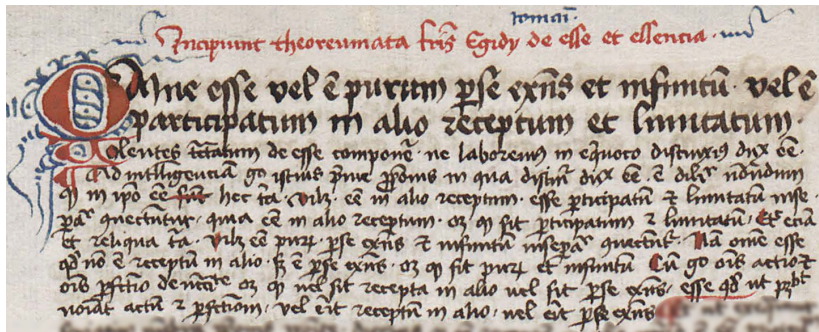


- | 12th c. | 13th c. | 14th c. | 15th c. | 16th c. |
|---------|---------|---------|---------|---------|
| 1 | 1 | 1 | 1 | 1 |
| 2 | 7 | 2 | 2 | 2 |
| 3 | 3 | 3 | 3 | 3 |
| 4 | 8 | 4 | 4 | 4 |
| 5 | 3 | 4 | 7 | 5 |
| 6 | 6 | 6 | 6 | 6 |
| 7 | 1 | 1 | 1 | 7 |
| 8 | 8 | 8 | 8 | 8 |
| 9 | 9 | 9 | 9 | 9 |
| 0 | 0 | 0 | 0 | 0 |

- numbering with letters (a, b, c...)
- ciphers (less often)



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Kraków, Biblioteka Jagiellońska, Rkp. 1855, f. 1r (15th c.), AEGIDIUS ROMANUS, Theoremata de esse et essentia