Palaeography

DIGITAL HUMANITIES FOR MEDIEVAL PHILOSOPHICAL SOURCES

6. University gothic minuscule from 13th century

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Course outline: 6. University gothic minuscule from 13^{th} century value outline: 6.

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Characteristics

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- Development of universities ⇒ development of writing
- Multiple text types ⇒ multiple types of writing (*textualis*, *glossularis*...)
- Text structuring ⇒ new graphic forms
- Growth of manuscript quantity ⇒ optimization of writing (quicker, clearer, more compact)
- Specialization of writing ⇒ specific abbreviations

The manuscript text can be composed in multiple phases:

- initial text (principal hand)
- 2 one or several hands of interventions

By type, the interventions can be:

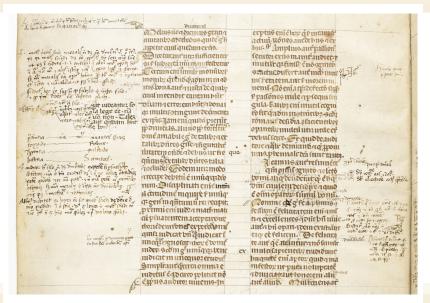
- corrections: suppressions, modifications or additions intended to restore the source text or to recover the meaning
- annotations: additions which explain, comment, complete the text or indicate textual connections (e.g. glosses)

După **locul** intervențiilor, acestea pot fi:

- in line: minor interventions, e.g. characters modified or deleted (exp. / del. / eras.)
- *in rasura*: the initial text is erased, the intervention is written on the erasure
- supra lineam: above the written line, sometimes with correction signs; special case: interlinear glosses
- in margine: the addition or correction is written on the empty page side, sometimes with referral signs; special case: marginal glosses
- in other parts of the manuscript: sometimes the large additions are written or continue on other pages' sides (or even on opercula), with referral signs
- on additional pages: sometimes the large additions are written on additional supports and binded together with the text in the codex

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Example



Paris, Bibliothèque nationale de France, Latin 6306 (13th c.), f. 1v, Aristoteles, Liber ethicorum

Quetro et de unace que que que que à mar vi Lang im fir omio id qu' ent aug' m libro Politogogorar et im e id quod el findquod est n' ent uni ent gouim figuificat our to dequod ent. 220 Gontene dicebar quod für 18828 supoten si võne distere / conë võ aunsteler vei est id quod sigo y ha difform fild quod estangna" abaug? ut Sufimies very quilyda alur differity reprobatif ann goldin 18 quod est ancer um 7 enf mate quod fine idem rone. p queniqi differime

Paris, Bibliothèque nationale de France, Latin 15810 (13th c.), f. 2r, Thomas de Aquino, Quaestiones de veritate