

Palaeography

DIGITAL HUMANITIES FOR MEDIEVAL PHILOSOPHICAL SOURCES

6. University gothic minuscule from 13th century

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<https://www.dhcluj.ro/dhm/>

1 Characteristics

2 Corrections and annotations

3 Example

 Homework6

- Development of universities ⇒ development of writing
- Multiple text types ⇒ multiple types of writing
(*textualis*, *glossularis*...)
- Text structuring ⇒ new graphic forms
- Growth of manuscript quantity ⇒ optimization of writing
(quicker, clearer, more compact)
- Specialization of writing ⇒ specific abbreviations

The manuscript text can be composed in multiple phases:

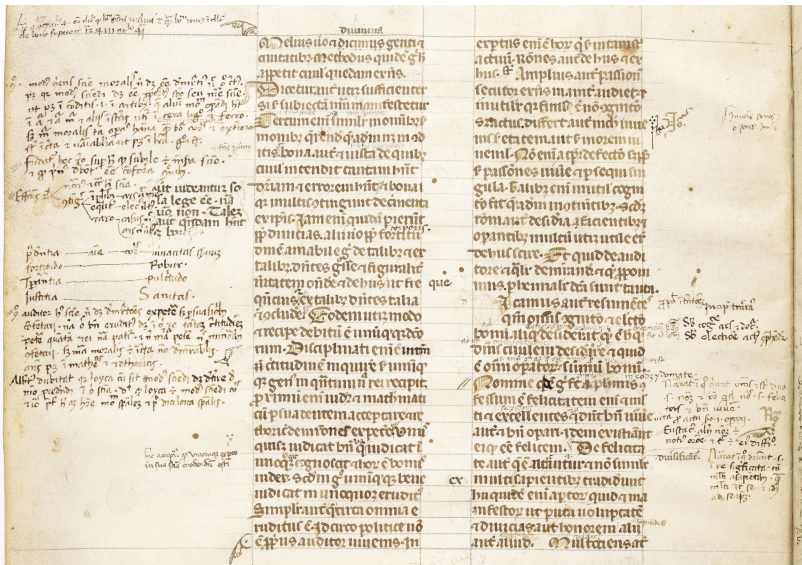
- 1 **initial text** (principal hand)
- 2 one or several hands of **interventions**

By type, the interventions can be:

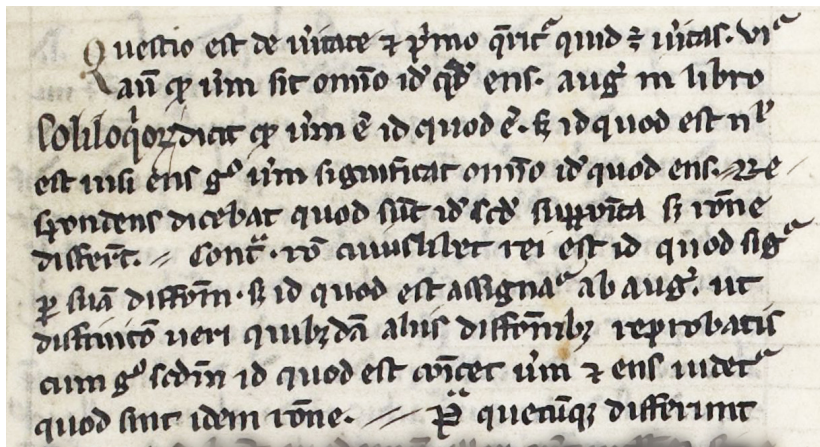
- **corrections**: suppressions, modifications or additions intended to restore the source text or to recover the meaning
- **annotations**: additions which explain, comment, complete the text or indicate textual connections (e.g. glosses)

După **locul** intervențiilor, acestea pot fi:

- **in line**: minor interventions, e.g. characters modified or deleted (*exp. / del. / eras.*)
- **in rasura**: the initial text is erased, the intervention is written on the erasure
- **supra lineam**: above the written line, sometimes with correction signs; special case: interlinear glosses
- **in margine**: the addition or correction is written on the empty page side, sometimes with referral signs; special case: marginal glosses
- **in other parts of the manuscript**: sometimes the large additions are written or continue on other pages' sides (or even on opercula), with referral signs
- **on additional pages**: sometimes the large additions are written on additional supports and binded together with the text in the codex



Paris, Bibliothèque nationale de France, Latin 6306 (13th c.), f. 1v, ARISTOTELES, *Liber ethicorum*



Paris, Bibliothèque nationale de France, Latin 15810 (13th c.), f. 2r, THOMAS DE AQUINO, *Quaestiones de veritate*