

Palaeography

DIGITAL HUMANITIES FOR MEDIEVAL PHILOSOPHICAL SOURCES

5. Textual gothic minuscule

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<https://www.dhcluj.ro/dhm/>

1 Evolution

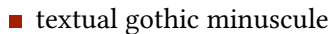
2 Characteristics

3 Punctuation

4 Example

 Homework7

■ proto-gothic minuscule



■ cursive gothic minuscule (*littera cursiva*)



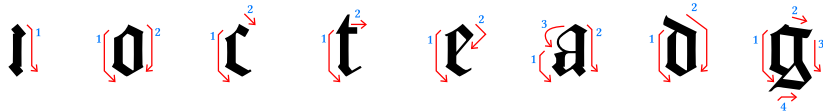
- broken lines
- pronounced hooks
- uniform distances between legs

admot

ilmpu

ainno

Ductus



Because of the similitudes of traces which make up the letter, some letters can be confused:

legs: **i m n u v** (i m n u v)

shoulders: **c e o r t** (c e o r t)

recto)

minimum unum (minimum vinum)

correcto certo recto (correcto certo

The orthography changes according to Medieval Latin rules:

ae/oe ⇒ **e** (celus) ti ⇒ **ci** (tercio) c ⇒ **ch** (archa) mn ⇒ **mpn** (sompnus)

Medieval punctuation differs in some degree from the modern one. Specific signs are used to delimit the text on multiple levels:

- *punctus* ◻•◻ delimits the smallest phrase units, equivalent to modern comma
- *punctus elevatus* ◻:◻ delimits units larger than *punctus*, e.g. sentences
- *virgula* ◻›◻ delimits syntactic units
- *virgula suspensiva* ◻/◻ delimits meaning units
- *punctus interrogativus* ◻.ʹ delimits an interrogation or an exclamation
- *capitulum, paragraphus* ◻¢◻ delimits paragraphs (¶)
- *litterae notabiliores* A◻ B◻ C◻ delimit large text units, e.g. chapters;
sometimes these too have multiple levels, e.g. simple enclosed initial for inferior level,
foliated enclosed initial for superior level

👉 The set of signs and their usage differs depending on period and context.

👉 Sometimes the punctuation has syntactic role, other times it has an analytic function, while sometime

Ite & quibz erit de que sit aut
fieri pmanet & vnt vni aut pla.
Et si nunt. aut fiam & vnt.
Et pnapit & illi qvnt vnt mia
I dde & vnt et in **Am. cap.**
Ibidz sic & nacti & h
fictis. Sic si geomer. si ampl
et de ad detructio pnapia & aut
alia sic aut qvnt qvnt. Sic h
de pnapit. Sic si ampl pnapit
um & h. unti foli & sic imi & p
qvia & alia. aut quia & **S**
& merced & h sic unti & ad ali
foni quibz dunt. & & am
cedentia aut pnapit dunt & h
unti. & & aut folie. In longi
foni. & spne unti. quid hnt
no. & hnt. & pmanet. Et si h
recupit. & no alititit & h. agis
& nacti. qvnto. & & h. vnt
S. unti. nnt. nnt. alia. nnt
si h. nnt. & **R**odit aut. hnt
aut & h. aut vnt. aut aut
mouit. Et & mnt. h. & vnt
unti. Et h. folie. unti. nnt. S. aut
quere. & pnapit. & demomnt.
fiam. **Q**u. & h. mnt. unti. vnt
mnt. in. & quere. qvnt. & p
geomer. & dnt. illud. & mnt
pnt. nnt. geomer. & h. Et qvnt
si quere. nnt. nnt. dnt. pnt. pnt
mnt. hnt. & h. nnt. nnt. pnt
de. pnt. & h. pnt. nnt. pnt.
Antipia & mnt. vnt. pnt. qvnt
nnt. pnt. & qvnt. dnt. dnt. qvnt
unti. vnt. vnt. mnt. nnt. qvnt
oia. dnt. qvnt. & nnt. nnt. nnt
unti. vnt. pnt. mnt. nnt. nnt. nnt
aut. aut. dnt. nnt. nnt. qvnt. nnt
nt. & h. nnt. nnt. nnt. aut
alia. mnt. & h. vnt. pnt. nnt
nt. h. nnt. pnt. nnt. & h. qvnt
nt. erit. & h. nnt. qvnt. nnt.

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Vatican, Bibliotheca Apostolica Vaticana, Borgh. 9, f. 1r (beginning of 14th c.), PROPHYRII *Isagoge*