#	Digital Humanities	Palaeography
C.1	Introduction to Digital Humanities	Introduction to Palaeography
C.2	Semantic encoding	Manuscripts and writing
C.3	Critical editing	Abbreviation system
C.4	Principles of `TEI-XML`	Uncial, semiuncial, carolingian minuscule
C.5	Representation of manuscripts in `TEI`	Textual gothic minuscule
C.6	Representation of textual variation in `TEI`	University gothic minuscule from 13th century
C.7	Representation of source apparatus in `TEI`	Bastard gothic minuscule from 14th century
CA	*Continuous assessment*	
C.8	Visualisation of digital editions	Notation of manuscript variants
C.9	Integration and digital processing	Collation from multiple manuscript copies
C.10	Artificial intelligence	Critical apparatus
PA	*Practical application*	